

Today's News - January 20, 2004

WTC memorial "sets the mood." – Green goals for Ground Zero. – Walker wins a medal. – The value of competitions. – An architectural "Star Search" in Los Angeles as teams of Who's Who compete for Grand Avenue. – Controversy continues around the New Acropolis Museum (and not much hope of being ready for a close-up during Olympic Games). – Beijing's new Olympic Stadium a work of art in itself. – NYC prepares for growth (and preservation) with sweeping zoning changes and development incentives; a symposium takes a look at what's really up. – BBC's newest buildings "wow" workers – and neighbors. – A university in Scotland takes on the 21st century. – Vancouver gets a dazzling retail palace. – In Sydney, an exhibition, a book, a new architecture association, and a ruling that protects a view beg the question: "If buildings are stages for human events, why is a view-over-coffee so much more important than a cup of hot soup?" – Trying to save a Los Angeles landmark deemed "pure 1950s razzle dazzle." – Edinburgh's new "design champion" (or so rumor has it). – A new dean of architecture for Syracuse University. – Sydney hosts premiere design expo in April. – A documentary of ULI's Hines Student Design Competition. – In London, a dazzling show of black & white architectural photos c. 1920s-70s.

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[WTC memorial: 'Reflecting Absence' sets the proper mood: At this point no further debate is needed. It is time to build. By Steve Mannheimer - Michael Arad: Peter Walker](#)- Indianapolis Star

[At Ground Zero, Rebuilding With Nature in Mind: ..."green" goals have never been applied to anything as large...when complete will contain about as much commercial space as the city of Indianapolis.](#)- New York Times

[Peter Walker wins Thomas Jefferson Medal](#)- The Cavalier Daily (University of Virginia)

[Competitions reward community with heightened sense of pride, design...encouraging talented practitioners to put forth their best efforts... By Whiteny Gould](#)- Milwaukee Journal Sentinel

[Let the Show Begin: Grand Avenue Competition Will Find High-Profile Developers Jockeying for the Limelight. By Sam Hall Kaplan - Frank Gehry/Daly Genik Architect/Olin Partnership/Jean Nouvel/Zaha Hadid; Skidmore, Owings & Merrill/Elkus/Manfredi Architects/Brenda Levin; Arquitectonica/MVE/the SWA Group/Melendrez Design Partners; Jerde Partnership/Johnson Fain/Rios Clementi Hale Studios](#)- LA Downtown News

[Greece's Colossal New Guilt Trip: A museum designed by Bernard Tschumi will sit below the Acropolis and, Greece hopes, someday hold the Elgin Marbles. By Fred A. Bernstein \[slide show\]](#)- New York Times

[Iconoclasm rules: how Herzog and de Meuron work with conceptual artist Ai Weiwei on Beijing's new Olympic stadium. By Hugh Pearman](#)- HughPearman.com (UK)

[Remaking, or Preserving, the City's Face: ...projects on display at the Center for Architecture show a city transformed, but they are only a small fraction of the planning projects and zoning proposals under study or recently adopted...](#)- New York Times

[Backyards and Big Plans: Building 21st Century New York: January 29 symposium will focus on New York's economic and cultural development](#)- Center for Architecture (NY)

[Stairways to sociability: In the BBC's newest buildings, the stairs are designed to encourage chance meetings, while outside a street has been built to establish links with people living nearby. It's a triumph of mature thinking. By Giles Worsley - Allies and Morrison \[image\]](#)- Telegraph (UK)

[Architects named for Scotland's first University campus of the 21st century - Dyer Associates](#)- Archiseek.com

[East meets West at Aberdeen: The new Richmond mall will include several new-to-Vancouver retailers from Asia... Aberdeen Centre's architecture has gone beyond the post-Chinatown clichés...to something entirely more original and dynamic. By Trevor Boddy - Bing Thom \[images\]](#)- Vancouver Sun

[All the world's a designer stage: The battle of form and function shapes art, a grand tour and a moral dilemma: "More Talk About Buildings and Mood" exhibition by Callum Morton and "The Grand Tour" book by Harry Seidler reviewed by Elizabeth Farrelly](#)- Sydney Morning Herald

[Banking on Unique Building's Presence: Julius Shulman...lent his clout to an effort by preservationists to protect the former Glendale Federal Savings & Loan Assn. building and annex \[1959\]. - W.A. Sarmiento; Maxwell Starkman](#)- Los Angeles Times

[New post to boost capital's building projects: ...new "design champion" for Edinburgh \[said to be\] Sir Terry Farrell](#)- The Scotsman (UK)

[Syracuse University selects architect dean: Mark Robbins, former director of design for the National Endowment of the Arts](#)- Syracuse Post-Standard

[The hub of Australian design: premier design exhibition, designEX COMFIA, will return to Sydney for the 2004 event in April.](#)- Infolink (Australia)

[Black and white magic: Some of the finest buildings in the world have been captured in an inspiring photography exhibition. Jonathan Glancey is dazzled](#)- Guardian (UK)

[Urban Land Institute documentary video of all stages of 2003 Gerald D. Hines Student Urban Design Competition now online-](#) Urban Land Institute



-- [Massimiliano Fuksas: Congress Center, EUR District, Rome](#)
-- [PTW: National Swimming Centre, 2008 Olympics, Beijing](#)

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